

We Ain't Got No Band

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The musical score is arranged in five systems. The first system is for the Piano, with a treble clef and a *8va* marking above the first two measures. The second system is for the tenors, with a treble clef and a *8* marking below the first measure. The third system is for the bar./bass, with a bass clef and lyrics: "We're gon-na have a pic-nic on the Fourth of Ju-ly. It will". The fourth system is for the Violin, with a treble clef and a *pizz.* marking above the first measure. The fifth system is for the Cello, with a bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

5

Pno.

5

5

ten.

8

makethechild ren laughand it will makethe wom en sigh. Weare planningquite a ga-la, it'sthe bestI've ev-er planned!

5

b.b.

5

5

Vln.

5

Vc.

5

9

Pno.

ten.

b.b.

Vln.

Vc.

9

9

But there's just one lit-tle prob-lem: We ain't got no band! Got no band! Got no

arco.

13

Pno.

ten.

b.b.

Vln.

Vc.

band! There's just one lit-tle prob - lem: We mis-planned! We ain't got no tam-bou-rine, and we

17

Pno.

8va

17

ten.

8

ain't got no ka - zoo. We'll have a lot of games, but, We ain't got no band!

17

b.b.

17

Vln.

17

Vc.

21

Pno.

21

21

ten.

8

21

b.b.

Well, I know this will be bet-ter than the pic-nic held in May. I have

21

21

Vln.

pizz.

arco.

Vc.

21

25

Pno.

25

ten.

8

done a lot of plan-ning: it will be an awe-some day. In the midst of this De-pres-sion, it will be some-thing

25

b.b.

25

Vln.

25

Vc.

29

Pno.

29

29

ten.

29 grand. But there's just one lit-tle prob-lem: We ain't got no band! Got no band! Got no

b.b.

29

29

Vln.

Vc.

29

33

Pno.

33

ten.

band! There's just on lit-tle prob-lem: We mis-planned! We ain't got no har-mon-i-cas, we

33

b.b.

33

Vln.

Vc.

Detailed description of the musical score: The score is for a piano, tenor, bass, violin, and cello. It begins at measure 33 in a 2/4 time signature. The piano part (Pno.) is written in a grand staff with complex chords and arpeggios. The tenor part (ten.) has lyrics: 'band! There's just on lit-tle prob-lem: We mis-planned! We ain't got no har-mon-i-cas, we'. The bass part (b.b.) features a prominent bass line with a large interval. The violin (Vln.) and cello (Vc.) parts provide harmonic support with various rhythmic patterns.

Pno.

37

ten.

37

ain't got no jews harp. We'll have a lot to eat, but we ain't got no band!

b.b.

37

Vln.

37

Vc.

37

41

Pno.

41

ten.

8

41

b.b.

There'll be games and there'll be rac-es, there'll be con-tests quite a few. For the

41

pizz.

Vln.

Vc.

45

Pno.

45

ten.

8

wom-en, men, and chil-dren there will be a lot to do. We are paint-ing up the town, yes ev-en the old band

45

b.b.

45

Vln.

49

Pno.

49

ten.

stand. But there's just one lit-tle prob-lem: We ain't got no band! Got no band! Got no

49

b.b.

49

Vln.

49

Vc.

53

Pno.

53

ten.

band! There's just one lit-tle prob-lem: We mis-planned! We ain't got no old wash-tub, we ain't

53

b.b.

53

Vln.

Vc.

57 *8va*

Pno.

57

ten.

got no wood-en spoons. We'll have a lot of fun! We'll have a lot of fun! Yes, we'll

57

57

57

61

Pno.

61

ten.

8

have a lot of fun! But we ain't got no...

61

b.b.

61

Vln.

61

Vc.

We ain't got no

65

Pno.

65

ten.

Band!

65

b.b.

Glissando

band!

65

Vln.

65

Vc.

vib

Detailed description of the musical score: The score is for five instruments: Piano (Pno.), Tenor Saxophone (ten.), Bass Trombone (b.b.), Violin (Vln.), and Violoncello (Vc.). It begins at measure 65. The Piano part consists of two staves. The Tenor Saxophone part has a treble clef staff with a glissando effect and the instruction 'Band!'. The Bass Trombone part has a bass clef staff with a glissando effect and the instruction 'band!'. The Violin and Violoncello parts each have a single staff. The key signature is two sharps (F# and C#). The score concludes with a double bar line. A 'vib' marking is present below the piano staff.