

# We've Got Much

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Ladies

Men

Piano

When we look and see the

L

M

Pno.

things we have, We have what we need. Though we of-ten wish for more,

11

L

M

Pno.

Still, we're rich in - deed. We've got clothes and shel - ter. Us-ually we've got

16

L

M

Pno.

food. We've got sun - shine, good times. Yes,

21

L

M

Pno.

still this life is good! We've got much. We've got much.

We've got much. We've got

26

L

M

Pno.

Of the things that mat-ter most we've got much. We've got

much. We've got much.

31

L

M

friends and neighbors, we've got family, health, and such. Of the things that matter

31

Pno.

36

L

M

most we've got much!

36

Pno.

41

L

M

There are ma-ny, ma-ny o-ther things that we all have

Pno.

46

L

M

got: We have lots of prob-lems too that we'd ra-ther not!

Pno.

I've got

51

L

M

Pno.

I've got holes in all my clothes.

stacks of bills. I've got a land - lord

56

L

M

Pno.

wan - ting rent!

And ma - ny o - ther woes!

61

L

M

We've got much. We've got much. We've got much. Of the things that mat-ter

We've got much. We've got much. We've got much. Of the things that mat-ter

This system contains the vocal staves for measures 61 through 65. The upper staff (L) is in treble clef and the lower staff (M) is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "We've got much. We've got much. We've got much. Of the things that mat-ter".

61

Pno.

This system contains the piano accompaniment for measures 61 through 65. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

66

L

M

most we've got - much. We've got much. We've got friends and neigh-bors. We've got

most we've got - much. We've got much. We've got friends and neigh-bors. We've got

This system contains the vocal staves for measures 66 through 70. The upper staff (L) is in treble clef and the lower staff (M) is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "most we've got - much. We've got much. We've got friends and neigh-bors. We've got".

66

Pno.

This system contains the piano accompaniment for measures 66 through 70. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The piano part continues with a rhythmic accompaniment of chords and moving lines.

71

L

M

fam-ily, health, and such. Of the things that mat-ter most we've got much.

71

Pno.

76

L

M

76

Pno.

81

L

M

Pno.

We can think of ma-ny o-ther things. We're glad we don't own.

I've no debt to

86

L

M

Pno.

I don't have pne - mo - nia.

pay the bank. I've no out-stand-ing loan.

91

L

M

Yes our hearts are grate - - - ful

And I'd rath-er not.

Detailed description: This block contains the vocal staves for measures 91-94. The top staff (L) is in treble clef and the bottom staff (M) is in bass clef. Both are in the key of D major (indicated by two sharps). The time signature changes from 2/4 to 4/4 at measure 93. The lyrics are: "Yes our hearts are grate - - - ful" and "And I'd rath-er not." The music features a melodic line in the soprano and a supporting bass line.

Pno.

91

Detailed description: This block contains the piano accompaniment for measures 91-94. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The piano part provides harmonic support for the vocal lines, using chords and moving bass lines.

L

M

96

for the things we hav-n't got. We've got much.

We've got much.

Detailed description: This block contains the vocal staves for measures 95-98. The top staff (L) is in treble clef and the bottom staff (M) is in bass clef. The key signature is D major. The time signature is 4/4. The lyrics are: "for the things we hav-n't got. We've got much." and "We've got much." The music features a melodic line in the soprano and a supporting bass line.

Pno.

96

Detailed description: This block contains the piano accompaniment for measures 95-98. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The piano part provides harmonic support for the vocal lines, using chords and moving bass lines.

101

L

M

Pno.

We've got much. Of the things that mat-ter most we've got much.

We've got much. We've got

106

L

M

Pno.

much. We've got friends and neigh bors. We've got fam-ily, health, and such. Of the

111

L

M

Pno.

things that mat-ter most we've got much!

116

L

M

Pno.