

We've Got Much

Rebecca Chaney

The musical score is written for five instruments: Piano, Soprano, Bass, Violin I, and Violin II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The Piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts (Soprano and Bass) are currently silent, indicated by horizontal lines with dashes. Violin I and Violin II have melodic lines that complement the piano accompaniment.

5

Pno.

5

S

When we look and see the things we have, We have what we need.

B

5

Vln. I

5

Vln. II

9

Pno.

9

S

Though we of - ten wish for more, Still, we're rich in - deed. We've got

B

9

Vln. I

9

Vln. II

13

Pno.

Measures 13-16 of the piano accompaniment. The right hand part consists of a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

13

S

clothes and shel - ter. Us - ually we've got food. We've got

B

Measures 13-16 of the vocal parts. The Soprano part has lyrics: "clothes and shel - ter. Us - ually we've got food. We've got". The Bass part provides a harmonic accompaniment with half and quarter notes.

13

Vln. I

Measures 13-16 of the Violin I part. The part features a melodic line with eighth and quarter notes.

13

Vln. II

Measures 13-16 of the Violin II part. The part features a melodic line with eighth and quarter notes, including some rests.

17

Pno.

17

S

sun - shine, good times.

B

17

Vln. I

17

Vln. II

21

Pno.

Yes, this life is good! We've got much.

21

S

B

Yes, this life is good! We've got much.

We've got much.

21

Vln. I

21

Vln. II

25

Pno.

25

S

We've got much. Of the things that mat - ter most we've got

B

25

Vln. I

25

Vln. II

29

Pno.

29

S

much. We've got friends and neigh-bors, we've got

B

29


Vln. I

29

Vln. II

33

Pno.

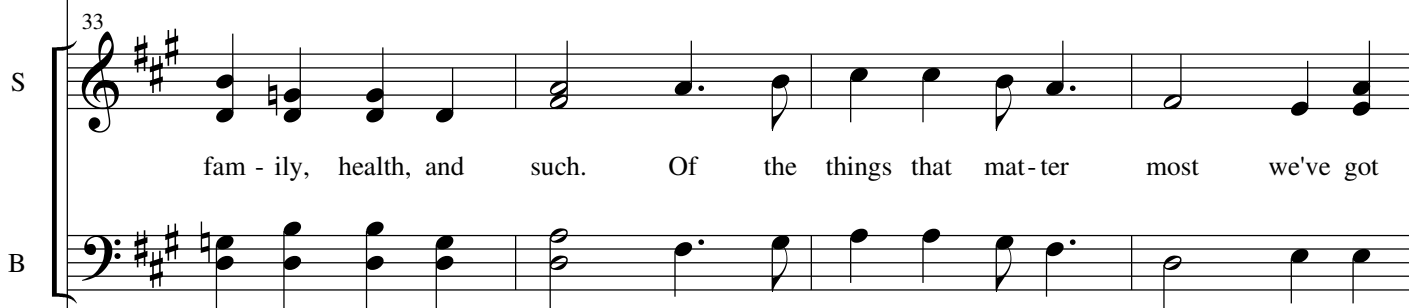


33

S

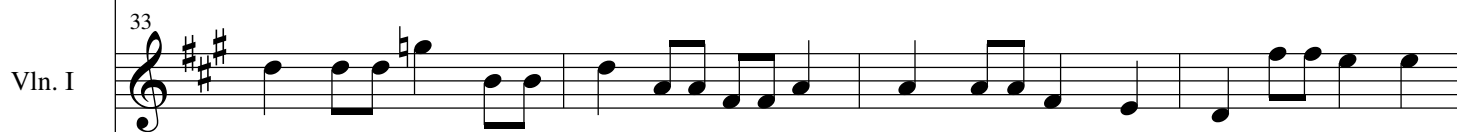
fam - ily, health, and such. Of the things that mat - ter most we've got

B



33

Vln. I



33

Vln. II



37

Pno.

Measures 37-40 of the piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

37

S

much!

B

Measures 37-40 of the vocal and bass parts. The Soprano (S) and Bass (B) parts feature long notes with fermatas. The instruction "much!" is written below the Soprano part.

37

Vln. I

Measures 37-40 of the Violin I part. The part features a melodic line with eighth and sixteenth notes.

37

Vln. II

Measures 37-40 of the Violin II part. The part features a melodic line with eighth and sixteenth notes.

41

Pno.

Measures 41-44 of the piano accompaniment. The right hand starts with a chord in measure 41, followed by arpeggiated chords in measures 42 and 43, and a final chord in measure 44. The left hand has a bass line with chords in measures 41 and 42, and single notes in measures 43 and 44.

41

S

There are ma-ny, ma-ny o - ther things

B

Vocal staves for Soprano (S) and Bass (B). The Soprano staff has lyrics "There are ma-ny, ma-ny o - ther things" and a melodic line starting in measure 43. The Bass staff has rests in measures 41-44.

41

Vln. I

Violin I staff for measures 41-44. The melody starts in measure 41 and continues through measure 44.

41

Vln. II

Violin II staff for measures 41-44. The melody starts in measure 41 and continues through measure 44.

45

Pno.

45

S

45

that we all have got: We have lots of prob-lems too

B

45

Vln. I

45

45

Vln. II

45

45

49

Pno.

49

S

that we'd ra - ther not! I've got stacks of bills. I've got

B

49

Vln. I

49

Vln. II

49

53

Pno.

53

S

holes in all my clothes.

B

I've got a land - lord wan - ting

53

Vln. I

53

Vln. II

57

Pno.

57

S

B

rent!

And ma - ny o - ther woes!

57

Vln. I

57

Vln. II

61

Pno.

Measures 61-64 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

61

S

We've got much. We've got much. Of the

B

Measures 61-64 of the vocal staves. The Soprano part has lyrics "We've got much. We've got much. Of the" and the Bass part has lyrics "We've got much. We've got much."

61

Vln. I

Measures 61-64 of the Violin I part, featuring a melodic line of eighth notes.

61

Vln. II

Measures 61-64 of the Violin II part, featuring a melodic line of eighth notes.

65

Pno.

65

S

things that mat - ter most we've got - much. We've got

B

65

Vln. I

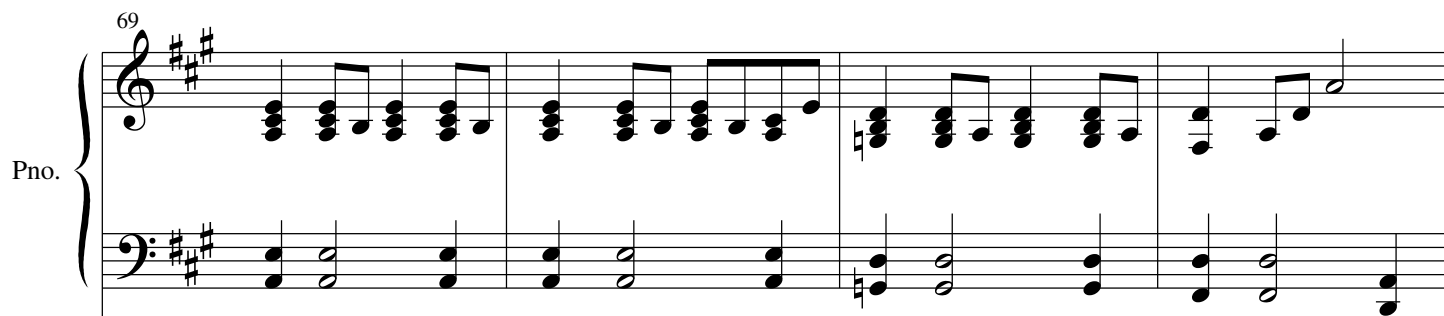
We've got much.

65

Vln. II

69

Pno.

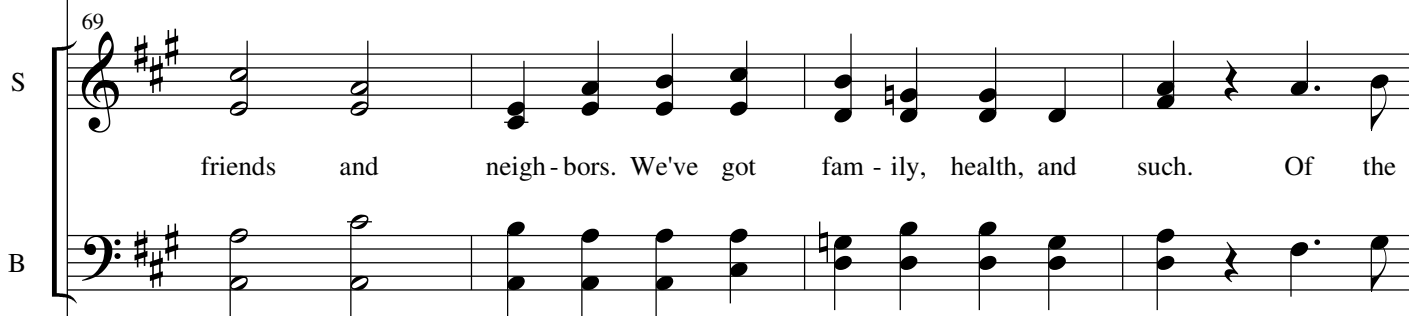


69

S

friends and neigh - bors. We've got fam - ily, health, and such. Of the

B



69

Vln. I



69

Vln. II



73

Pno.

73

S

things that mat-ter most we've got much.

B

73

Vln. I

73

Vln. II

77

Pno.

77

S

B

77

Vln. I

77

Vln. II

77

81

Pno.

81

S

We can think of ma - ny o - ther things. We're glad we don't own.

B

81

Vln. I

81

Vln. II

85

Pno.

85

S

B

I've - no debt to pay the bank I've no out - stand - ing loan I don't

85

Vln. I

85

Vln. II

89

Pno.

89

S

89

have pne - mo - nia. And I'd rath - er not Yes our

B

89

Vln. I

89

Vln. II

89

93

Pno.

93

S

hearts are grate - - - ful for the

B

93

Vln. I

93

Vln. II

97

Pno.

97

S

things we hav - n't got. We've got much.

B

97

Vln. I

97

Vln. II

101

Pno.

101

S

We've got much. Of the things that mat - ter most we've got

B

101

Vln. I

We've got much.

101

Vln. II

105

Pno.

105

S

much. We've got friends and neigh-bors. We've got

B

We've got much.

105

Vln. I

105

Vln. II

109

Pno.

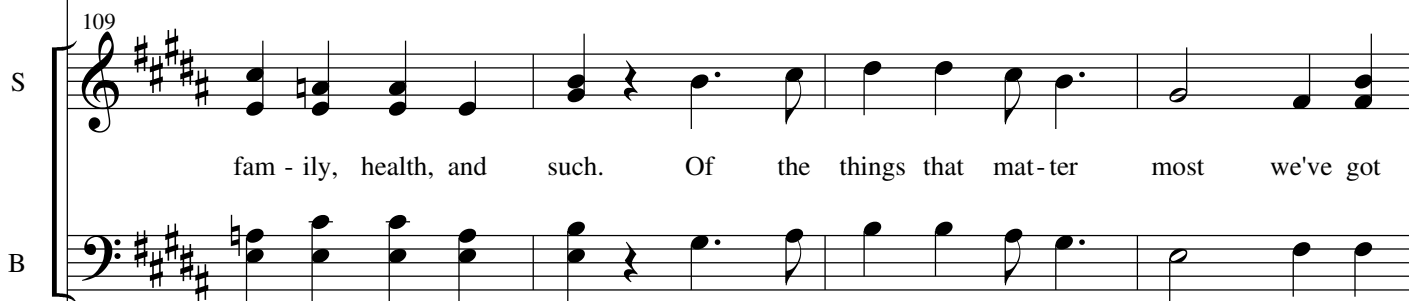


109

S

fam - ily, health, and such. Of the things that mat-ter most we've got

B



109

Vln. I



109

Vln. II



113

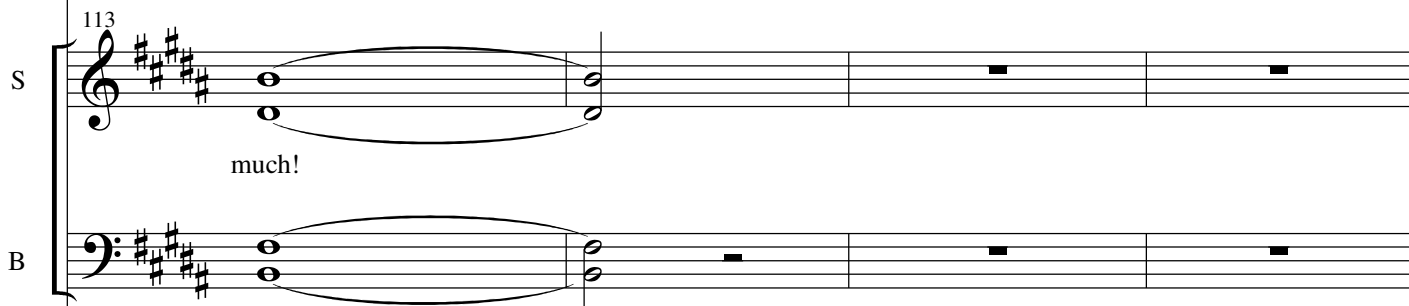
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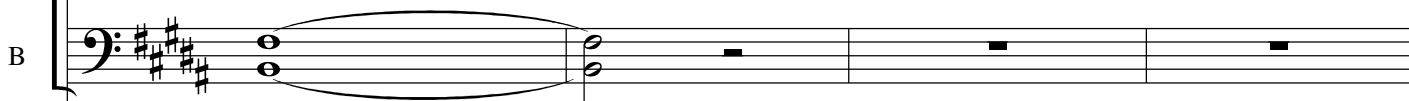
113

S

much!



B



113

Vln. I



113

Vln. II



117

Pno.

117

S

B

117

Vln. I

117

Vln. II