

What's A Man to Do?

Music -Brigette Smisor / Denise Busenitz

$\text{♩} = 100$

Be-in' a man ain't ea - sy at times life's hard to take. De-
man should stand by fam - ly, but some-how too, it seems, a

- ci - sions some - times face you, De - ci - sions you don't want to make.
man should still be a - ble to stand be - side his hopes and dreams.

For when du - ty calls your name, a man just can't stand
For a man should e're be faithful yet his dreams should be there

by, but when your dream is al - so cal - ling, can you
 too. And when he's faced with this de - ci - sion, tell me

To Coda stand to watch it die? Can you stand to watch it die?

D.S. al Coda
 A

Coda what's a man to do? For a man should e're be faith - ful yst his

dreams should be there too. And when he's faced with this de-ci-sion, tell me

This system contains three staves. The top staff is a bass line in G major, starting with a half note G2 and moving through a series of eighth and quarter notes. The middle staff is a vocal line in G major, with lyrics: "dreams should be there too. And when he's faced with this de-ci-sion, tell me". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

what's a man to do? Tell me what's a man to do? Now the

This system contains three staves. The top staff is a bass line in G major, with lyrics: "what's a man to do? Tell me what's a man to do? Now the". The middle staff is a vocal line in G major, with lyrics: "what's a man to do? Tell me what's a man to do? Now the". The bottom staff is a piano accompaniment in G major, with a consistent eighth-note bass line and chords in the right hand.

choice is up to you.

This system contains three staves. The top staff is a vocal line in G major, with lyrics: "choice is up to you.". The middle staff is a piano accompaniment in G major, with chords in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G major, with a consistent eighth-note bass line and chords in the right hand.