

Dreams Come True

Music -Brigette Smisor / Denise Busenitz

$\text{♩} = 96$ *mf*

Leave your

home - fires that are burn - ing and for - get the milk you're churn - ing, I see
nore your wheat that's thin - ning and re - place that frown with grin - ning This will

wag - on wheels a' turn - ing for my dream's come true. So now,
be a new be - gin - ning when your dream comes true. Leave your

la - dies leave your weep - ing, Leave your laun - dry piles a' heap - ing for with
fields of corn a' - parch - ing' La - dies leave your shirts you're starch - ing You'll soon

cresc.
joy you'll soon be leap - ing when your dream comes true. When your dreams come true, the
see those ox - en march - ing when your dream comes true.

world is up to you, for the load is al - ways ea - sy and the sky is al - ways blue. Yes, My

dream's come true, my life is now brand new for at

1. last, my dream's come true. So ig-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket over the first two measures, which end with a repeat sign. The lyrics "last, my dream's come true." are written below the first two measures, and "So ig-" is written below the final measure. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2. last my dream's come true. For at

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of one flat. It begins with a second ending bracket over the first two measures, which end with a repeat sign. The lyrics "last my dream's come true." are written below the first two measures, and "For at" is written below the final measure. The piano accompaniment is in a grand staff with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a key signature change to one sharp (F#) in the final measure.

last my dream's come true!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of one flat. It features a single note per measure, with the lyrics "last my dream's come true!" written below. The piano accompaniment is in a grand staff with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system of the musical score consists of piano accompaniment. It is written in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand features a steady eighth-note accompaniment, while the left hand features a bass line with some chordal textures. The system concludes with a final chord in the right hand.