

Lead Me On

Brigette Smisor/Denise Busenitz

Piano introduction in 4/4 time. The treble clef staff contains rests for the first four measures. The grand staff (treble and bass clefs) contains chords and a bass line.

5

Michael
Cathy
Will

I till the land and plant the corn but it is all in
My gar - den yields are ver - y small but still I would not
The farm - ing here is just so hard it gets a fel - low

Vocal and piano accompaniment for measures 5-8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

9

vain. I know I won't get an - y crops, un - less I get some rain.
mind, I'd be con - tent if it weren't for the weeds that grow so fine.
down. You toil and sweat your life to earn a six foot plot of ground.

Vocal and piano accompaniment for measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

13

All So lead me on to O - re - gon where fields are lush and

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "So lead me on to O - re - gon where fields are lush and".

17

green. I wan-na pack and not look back 'til O - re - gon I've seen.

1.2.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "green. I wan-na pack and not look back 'til O - re - gon I've seen." The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled "1.2." spans measures 19 and 20.

21

O - re - gon I've seen, 'til O - re - gon I've seen.

3.

This system contains measures 21 through 24. The vocal line continues with the lyrics: "O - re - gon I've seen, 'til O - re - gon I've seen." The piano accompaniment continues. A third ending bracket labeled "3." spans measures 21 and 22.

25

This system contains measures 25 through 28. The vocal line is mostly blank, with a few notes at the beginning. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.