

That's What's the Matter

Stephen C. Foster

♩=120

The musical score is arranged for four parts: Billy, James, Piano, and Pno. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into two systems. The first system shows the beginning of the piece, with Billy and James having rests. The Piano part begins with a melody, and the Pno part provides accompaniment. The second system contains the vocal lines for Billy and James, with lyrics underneath. The Piano and Pno parts continue to accompany the vocalists. The lyrics are: "live in hard and stir-ning times, Too sad for mirth, too rough for rhymes; for songs of peace have lost their chimes, and that's what's the mat-ter! The men we held as bro-thers true Have turned in-to a re-bel crew; So now we have to put them through, And that's what's the mat-ter."

Billy

James

Piano

Pno

We

live in hard and stir-ning times, Too sad for mirth, too rough for rhymes; for songs of peace have lost their chimes, and that's what's the mat-ter! The

men we held as bro-thers true Have turned in-to a re-bel crew; So now we have to put them through, And that's what's the mat-ter.

Billy

James

Piano

Pno

Oh! Yes, we thought our neigh-bors true, In - dulg'd them as their mo-thers do; They storm'd our bright Red, White and Blue, and

that's what's the mat-ter! We'll ne-ver give up what we gain, For now we know we must main-tain Our laws and rights with might and main; And

that's what's the mat-ter! That's what's the mat-ter, The re-bels have to scat-ter; We'll make them flee, by land and sea, and that's what's the

Billy

James

Piano

Pno

The re-bels thought we would di - vide And
mat-ter!

Dem - o - crats would take their side They then would let the Un-ion slide, And that's what's the mat-ter! But, when the war had once be - gun All

par-ty feel-ing soon was gone; We'd join'd as bro-thers, ev-'ry one! And that's what's the mat-ter! We've heard of Gen'-ral

Billy

Beaur-e - gard, And thought he'd fight us long and hard; But he has play'd out his last card, And that's what's the mat-ter! So

James

Piano

what's the use to fret and pout, We soon will hear the peo-ple shout, Se - cess-ion dodge is all play'd out! And that's what's the mat-ter!

That's what's the mat-ter, The re-bels have to scat-ter; We'll make them flee, by land and sea, and that's what's the mat-ter!