

Bonnie Blue Flag

Vocals 1

Vocals 2

Violin

Piano

Pno

8

8

We are a band of bro - thers, And na - tive to the soil, Fight - ing for the
As lo - ng as the Un - ion was faith - ful to her trust Like fri - ends and like
Then here's to our Con - fed - ra - cy Strong we are and brave, Like pa - tri - ots of

16

8
 pro - per - ty We gained by ho - nest toil. And when our rights were threat - ened The cry rose enar and far, Hur -
 br - o - thers, Kind we were and just; But now when Nor - thern treach - ry at - tempts our rights to mar, We
 old, we'll fight Our her - i - tage to save. And ra - ther than sub - mit to shame To die we wold pre - fer So

23

8
 - rah for the Bon - nie Blue Flag That bears a sin - gle star. Hur - rah! Hur - rah! For Sou - thern rights, hur -
 hoist on high the Bon - nie Blue Flag That bears a sin - gle star.
 cheer for the Bon - nie Blue Flag That bears a sin - gle star.

30

8
 - rah! Hur - rah! For the Bon - nie Blue Flag That bears a sin - gle star.

1.2.

37

3.

Musical score for measures 37-43. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords and occasional single notes in the left hand. The vocal line is written in a treble clef and includes a triplet of eighth notes in measure 37, followed by a series of quarter and eighth notes. A repeat sign with a first ending bracket is placed over measures 37-38.

44

Musical score for measures 44-49. The score continues in G major and 4/4 time. The piano accompaniment remains consistent with the previous section. The vocal line begins in measure 44 with a quarter note, followed by eighth notes in measure 45, and then a quarter note in measure 46. The score concludes with a double bar line at the end of measure 49.