

Tell Me, Mother

Billy

Soldiers

Violin

Piano

Pno

$\text{♩} = 100$

I am
We must

5

young and slen - der, mo - ther, they would call me yet a boy. But I
con - quer this re - bel - lion, let the doubt - ing heart be still, We must

9

know the land I live in, and the blessings I enjoy. I am old enough, my
con - quer it or perish we must conquer and we will. But the faith - ful must not

14

mo - ther to be loy - al, proud, and true. To be faith - ful to my
fal - ter and shall I be want - ing, No! Bid my go, my dear - est

18

coun - try I have e - ver learned from you.
 mo - ther, Tell me, mo - ther, can I go?

1.
 2. O mo-ther, O
 Can I go?

23

mo-ther, O mo-ther, can I go? I am ea - ger, an - xious, long - ing, tell me
 Can I go? O mo-ther, can I, can I go? I am ea - ger, an - xious, long-ing, tell me

28

mo-ther, can I go?
mo - ther, can I go?

This musical score block covers measures 28 through 32. It features a vocal line with lyrics, a bass line, a treble line, and a grand staff (piano accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mo-ther, can I go?" are aligned with these notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

This musical score block covers measures 33 through 37. It features a vocal line, a bass line, a treble line, and a grand staff (piano accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is mostly silent, with a single half note G4 in measure 33. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.