

# Bring My Brother Back to Me

Stephen C. Foster/George Cooper

Vocal

Violin

Piano

Pno

7

Bring my bro - ther back to me, When this war is done,  
All the house is lone - ly now, And my voice no more,  
Bring my bro - ther back to me, Fro the bat - tle strife,

13

Give us all the joys we shar'd Ere it had be - gun O bring my bro - ther  
In the plea - sant sum - mer eves Greets him at the door. And ne - ver more I  
Thou who watch - est o'er the good Shield his pre - cious life. O when this war has

18

back to me, Ne - ver more to stray, This is all my ear - nest prayer,  
hear his step, By the gar - den gate, While I sit in an - xious tears,  
passed a - way, Safe from all a - larms, Bring my bro - ther home a - gain,

23

Thro' the wea - ry day. Bring him back! bring him back! With his smi - ling health - ful  
Know - ing not his fate. To my long - ing arms.

29

glee, Bring him back! bring him back! Bring my bro - ther back to me.

34

Musical score for measures 34-37. The score consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The vocal line begins with a whole rest in measure 34, followed by a melodic phrase in measures 35 and 36, and a whole note in measure 37. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measure 34: Vocal rest; Piano accompaniment begins with a bass line of eighth notes and chords in the right hand.

Measure 35: Vocal line starts with a quarter note, followed by eighth notes and a quarter note.

Measure 36: Vocal line continues with eighth notes and a quarter note.

Measure 37: Vocal line ends with a whole note; piano accompaniment concludes with a final chord.