

# When Johnny Comes Marching Home

P. Gilmore

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

The first system of the musical score is in 2/4 time. It features six staves: four for vocal parts (North Gals, North Guys, South Gals, South Guys) and two for instrumental parts (Violin and Piano). The vocal parts are currently silent, indicated by whole rests. The Violin part begins with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The Piano part provides accompaniment with chords and moving lines in both the right and left hands.

9

The second system of the musical score begins with a measure number '9' in a box. It features six staves. The vocal parts (North Gals, North Guys, South Gals, South Guys) remain silent with whole rests. The Violin part continues its melodic line. The Piano part features a more active accompaniment, including sixteenth-note patterns in the right hand and chords in the left hand.

15  $\text{♩} = 90$

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

20

27

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

When John-ny comes march-ing home a-gain, Hur - rah! Hur - rah! We'll

34

give him a hear-ty wel-come then, Hur - rah! Hur - rah! The men will cheer, the boys will shout The la-dies, they will

41

North Gals

all turn out; And we'll all feel gay when John-ny comes march - ing home. And we'll all feel

North Guys

South Gals

South Guys

Violin

Piano

Pno

47

gay when John-ny comes march - ing home.

54

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

The old church bells will peal with joy. Hur-

60

rah! Hur - rah! Hur - rah! Hur - rah! The vil-lage lads and

67

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

las - sies say With ro - ses they will strew the way And we'll all feel gay when

72

John-ny comes march - ing home. all feel gay when John-ny comes march - ing home!

78

North Gals

North Guys

South Gals

South Guys

Violin

Piano

Pno

85

Get rea - dy for the Ju - bi - lee, Hur - rah! Hur - rah! We'll give the he - ro three times three, Hur -

Hur - rah! Hur - rah! Hur -

92

North Gals  
- rah! Hur - rah! The lau - rel wreath is rea - dy now to place up-on his loy - al brow, And we'll all feel

North Guys

South Gals  
rah! Hur - rah! all feel

South Guys

Violin

Piano

Pno

99

gay when John-ny comes march - ing home! Solo - Shawna

gay when John-ny comes march - ing home!

Harmonica

106

North Gals

A single musical staff in treble clef with a whole rest in the first measure and a whole note in the second measure.

North Guys

A single musical staff in bass clef with a whole rest in the first measure and a whole note in the second measure.

South Gals

A single musical staff in treble clef with a whole rest in the first measure and a whole note in the second measure.

South Guys

A single musical staff in bass clef with a whole rest in the first measure and a whole note in the second measure.

Violin

A single musical staff in treble clef containing a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Piano

A grand staff consisting of two staves (treble and bass clefs) with a brace on the left. Both staves contain whole rests in the first measure and whole notes in the second measure.

Pno