

# Dixie Land

Dan Emmet

US

CS

Violin

Piano

Pno

I wish I was in the land of Cot-ton Old times there are not for-got-ten Look a - way! Look a - way! Look a - way! Dix-ie

$\text{♩} = 100$

9

Land In Dix-ie Land where I was born in ear-ly on one frost-y morn' Look a - way! Look a - way! Look aw - ay! Dix-ie Land Then I

18

US

wish I was in Dix-ie Hoor - ay! Hoor - ay! In Dix-ie Land I'll take my stand To live and die in

CS

Violin

Piano

Pno

25

Dix - ie A - way! A - way! A - way! Down South in Dix - ie. A - way! A - way! A - way! Down South in

Violin

Piano

Pno

33

Dix - ie.

Violin

Piano

Pno

39

US

CS

I wish I was in - Bal-ti - more I'd make Se - ces - sion

Violin

Piano

Pno

45

tra - tors roar, Right a - way, come a - way, right a - way, come a - way. We'll put the trait - ors all to rout, I'll

52

bet my boots we'll whip them out, Right a - way, come a - way, right a - way, come a - way. Then they'll wish they were in

59

US

Dix - ie A way, A way Each Dix-ie boy must un-der-stand That he must mind his Un-cle Sam, A-

CS

Violin

Piano

Pno

66

- way, a - way, we'll all go down to Dix - ie. A - way, a - way, we'll all go down to Dix - ie.

74

80

US

CS

Violin

Piano

Pno

O sou-threns, hear yo-ur coun-try call you Up, lest worse than death be-fall you! To

86

arms! To arms! To arms, in Dix-ie! Lo! All the bea - con fires are light-ed Let all hearts be

93

now u - ni-ted! To arms! To arms! To arms, in Dix-ie! Then I wish I was in Dix-ie Hoor-

100

US

- ay! Hoor - ay! In Dix - ie Land I'll take my stand To live and die in Dix - ie A - way! A -

CS

Violin

Piano

Pno

107

- way! A - way! Down South in Dix - ie. A - way! A - way! A - way! Down South in Dix - ie.

115

Oh may our Stars and Stripes still wave for - ev - er o'er the

121

US

free and brave Right a - way, come a - way, right a - way, come a - way. And let our mot - to e - ver be "For

CS

Violin

Piano

Pno

128

Un-ion and for Lib - er - ty!" Right a - way, come a - way, right a - way, come a - way. Then they'll wish they were in

135

Dix - ie A way, A way Each Dix - ie boy must un - der - stand That he must mind his Un - cle Sam, A - way, a -

143

US  
- way, we'll all go down to Dix - ie. A - way, a - way, we'll all go down to Dix - ie. Then I wish I was in

CS

Violin

Piano

Pno

151

Dix - ie Hoor - ay! Hoor - ay! Each Dix - ie boy must un - der - stand That he must mind his Un - cle Sam, A - way, a - way, A - way,

159

- way, A - way down South in Dix - ie, A - way, a - way, A - way down South in Dix - ie!  
a - way, A - way down South in Dix - ie, A - way, a - way, A - way down South in Dix - ie!

167

Musical score for measures 167-171. The score is arranged in a grand staff with five systems. The first system contains two staves labeled 'US' and 'CS', both in bass clef and containing whole rests. The second system contains three staves: 'Violin' in treble clef, 'Piano' in treble clef, and 'Pno' in bass clef. The Violin part features a melodic line with eighth and sixteenth notes. The Piano part features a complex texture with sixteenth-note runs and chords. The Pno part features a bass line with chords and a few moving notes.

172

Musical score for measures 172-176. The score is arranged in a grand staff with four systems. The first system contains two staves in bass clef, both containing whole rests. The second system contains three staves: a single treble clef staff, a treble clef staff, and a bass clef staff. The top treble staff contains a melodic line with eighth and sixteenth notes. The middle treble staff contains a complex texture with sixteenth-note runs and chords. The bottom bass staff contains a bass line with chords and a few moving notes.