



Full Length
DRAMA & MUSICAL
SCRIPTS

From
ACTSONE.org

For Jenny's Sake

tells the story of a small Missouri town's struggle, during the early days of the Oregon Trail. Will Becket has his heart set on Oregon Territory, but his sister, Jenny, is hesitant. When obstacles are finally overcome, it seems his dream has at last come true. But disaster strikes, decisions must be made, and trusting the Lord becomes essential. Extras can easily be added to the opening and ending scenes.

- * 3F / 7-10 M with doubling possible for several male roles, extras
- * 3 sets - country store, small kitchen, and the opening scene suggesting a cemetery
- * Approximately 1 hr. 45 min. with music

Love Never Fails

is part mystery, part comedy. Set in Kansas during the summer of 1932, the characters discover that true love is not just emotions, but instead, love is a choice that is faced daily. Mattie especially faces a difficult decision when she must choose between following her own emotions, or obeying her father. Extras can easily be added to the picnic scenes.

- * 7 F / 5 M minimum, Extras for picnic scenes if desired
- * 2 sets - Yatesville Park and Whitney Hardware
- * Approximately 1 1/2 hours with music

A Lasting Peace

is set in Missouri during the Civil War. Could busybody Mrs. Perkins possibly be keeping a secret? Will young Billy ever grow up - or slow down? And will his older brother, James, find true peace in a land torn with hate and war? With the exception of the theme song, all music is from the Civil War era. Extras can easily be added to the opening and ending scenes.

- * 4F / 12 M with extensive doubling possible for male roles, Extra women and children for townspeople
- * 2 sets - simple house and variations of an army camp
- * Approximately 2 hours with period music

Mourning at Moorcroft

finds Dr. Moorcroft with an overtalkative maid and nasty weather on the tenth anniversary of his wife's death. The only thing that could make the situation worse is the arrival of a family caught in the storm. Set in 1922 upper New York, the comedy takes a turn when the doctor realizes that God does work all things together for good for those that love Him. One of our more popular scripts, but the cast is not as flexible.

- * 3F / 4M, 1 boy, 1 girl
- * 1 set - den in the Manor
- * Approximately 1 hour (no music)

New Clothes, Same Old Lie

is a retelling of Hans Christian Andersen's story, "The Emperor's New Clothes." This Christian comedy focuses on the reasons why we don't do what we know is right. You just might see yourself in one of the colorful characters.

- * 3F / 8M with possible doubling for two male roles
- * 1 set - throne room
- * Approximately 1 hour (no music)

Tumbleweed Junction

Is set in western Kansas during the Gold Panic of 1893, Chad Stevens knows that he could lose the Bar S Ranch. More importantly, he is coming to realize that he just might lose his daughter as well. When his Bostonian in-laws arrive in Tumbleweed Junction, things become very interesting. Add a train robbery to the financial strain, and Chad must ask himself what price he is willing to pay to be the godly father he should be. A fun play, great for working in extras.

- * 4F / 6M / 1 Girl with possible male doubling and extras if desired for the town scenes
- * 2 sets - Main Street and small office
- * Approximately 1 hour

All scripts are available royalty free for ministry use. To help with the upkeep of the web site, a small royalty is requested if the scripts are used as fundraisers.

Previews of full-length scripts are available at:
<http://www.actstone.org>

For more information or to receive a copy of a complete script, contact us by email at:
Scriptrequests@actstone.org

ABOUT US

Ever since our family began homeschooling in 1993, our children have been involved in ministry opportunities involving various types of performances with other local home school families. Beginning with spring concerts, we were soon able to present short Christmas programs with a clear gospel message to public school Release Time students. We then realized the opportunity for older students to use drama to present a Biblical message to the community.

But as we began to look for full-length scripts, we were disappointed to find the options very limited when searching for a non-seasonal Christian musical with a solid biblical message. And so began the idea of writing our own scripts and tapping into local, talented musicians to compose music for us. With each drama the Lord seemed to send just the right people to help fill the needs of that production.

When the performances were over though, we were hesitant to see the scripts just gather dust on a shelf, and we began offering the scripts through the internet, royalty free, when used as ministry outreach events. For the few groups who will choose to use the scripts as fundraisers, we do ask a small royalty to help with the upkeep of the web site.

Why Do Drama?

MINISTRY OPPORTUNITY

This is a great opportunity to present a clear gospel message to the unsaved, as well as bringing a challenging lesson to believers.

DEVELOP CHARACTER SKILLS

Drama practices are a great opportunity to develop character traits such as cooperation, patience, and team skills. For the guys, it's a wonderful opportunity to develop their ability in leadership.

It's also a great chance to learn servanthood - just ask any guy in stage makeup and he'll agree! Those involved in the production must become the servants to the audience if the message is to be received.

DEVELOP OTHER SKILLS AND TALENTS


Acting is the first thing to come to mind when thinking of drama. And those who are playing a role will have the opportunity to develop their acting and speaking skills as well as their ability to memorize.

However, there are many other talents needed to bring together a drama production. From sewing costumes to organizing props, from designing publication materials to controlling the audio, many jobs must come together in order for the performance go smoothly.

Acts One

Christian Drama Scripts

*...and you
shall be
witnesses...*



Acts 1:8

<http://www.actsone.org>